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Bringing Modules to Life: Collaborative Teams Creating Dynamic Video Introductions

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Do not edit
How to change the design



In your experience with online learning or course design, what helps students feel the instructor's presence the most?



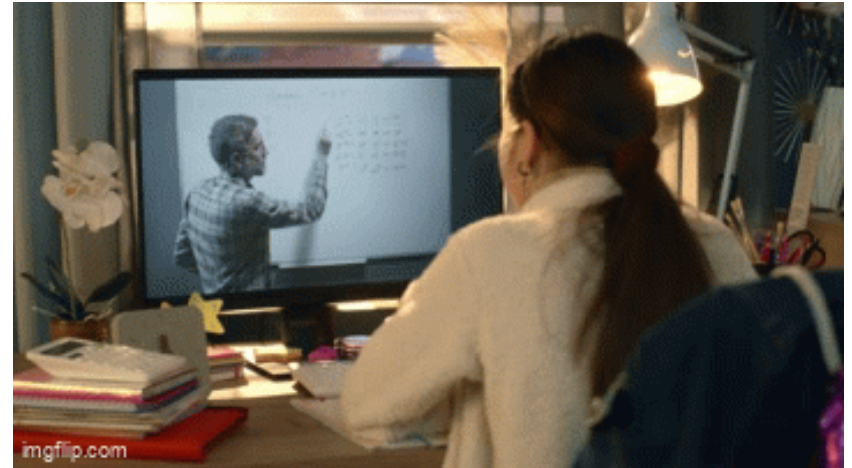
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Why Focus on Instructor Presence?

- It builds connection
- It predicts student success
- It shapes perceptions of quality
- It sets the tone for learning





Instructor presence isn't about being visible all the time – it's about being *felt* at the right times.



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How do you currently introduce new modules in your online courses?



Module Introduction Evolution

Module 1 Overview: Globalization



Introduction to Module 1

This is the first of five modules in Part 1 of course on globalization and national differences. Module 1 is on globalization.



Module Introduction Evolution

Module 1 Overview: Globalization ^A↓



Introduction to Module 1

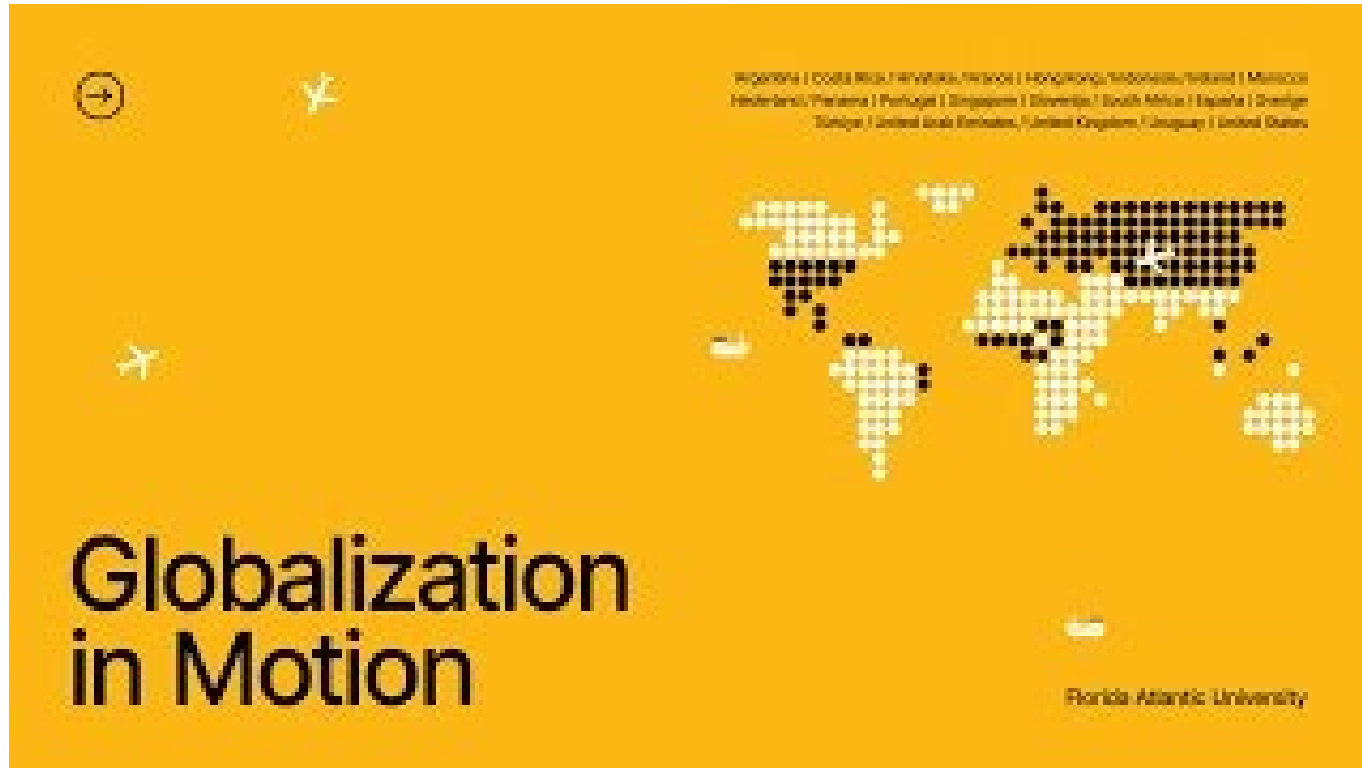
Please watch the video below for an overview of Module 1. This is the first of five modules in Part 1 of course on globalization and national differences. Module 1 is on globalization.



Brant (2020), Module 1 Overview [Streaming Video].



What if the first few minutes of your module could spark curiosity and connection?





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The Discovery of White Collar Crime



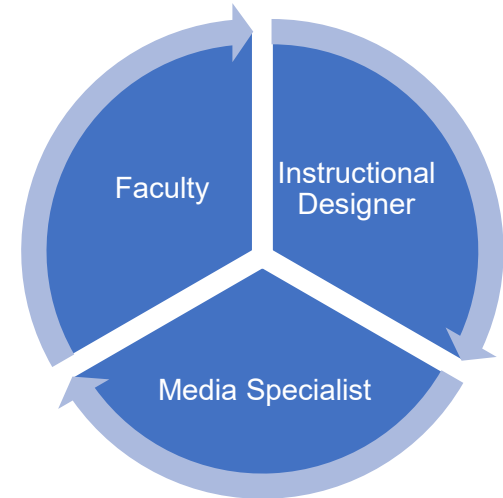
INTRO TO MANAGEMENT & ORGANIZATIONAL BEHAVIOR



FAU Center for Online and Continuing Education Approach to Course Design

6 Step Process for Designing a Course :

1. Initial Meeting
2. **Planning* (Plan Module Introduction Videos)**
3. **Course Content* (Create Module Introduction Videos)**
4. Course Load
5. Review
6. Close Out





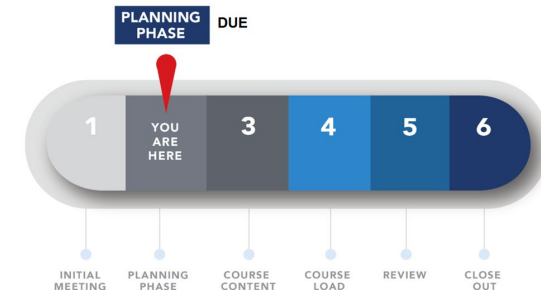
Planning Phase

3 Key Questions:

1. What should students be able to accomplish this week? \Rightarrow **Objectives**
2. How will they prove their learning? \Rightarrow **Assessments**
3. What will you provide them with to enable their learning? \Rightarrow **Instructional Materials**

COURSE PROGRESS TRACKER

Global Environment of Management
Katarina Brant



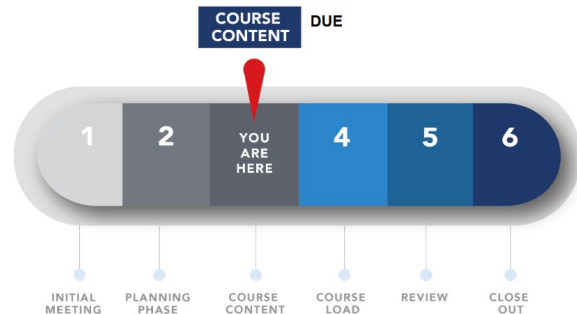


Course Content Phase

- Move from design to production
- Create course content such as module introduction videos

COURSE PROGRESS TRACKER

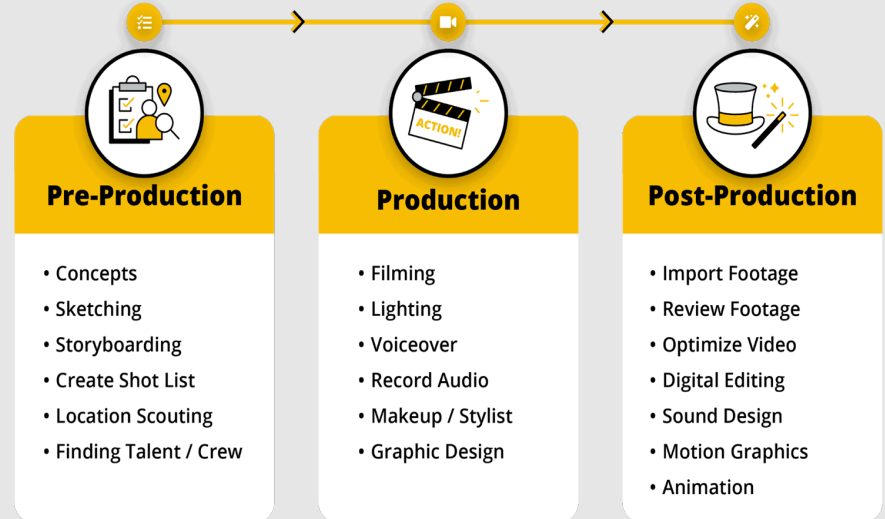
Global Environment of Management
Katarina Brant





Production Process

Pre-Production - Production - Post Production



Pre-Production

- Discuss media options in our “Initial Meeting” phase
- Plan out the videos and scripts in the “Planning” phase
- Review the “Style” for each type of video we record
- Media Partner reviews & improves scripts
- Schedule recording dates to move onto production





Production

- Showing up to the recording studio on time and well prepared
- Having scripts ready and good to go on a teleprompter
- Recordings can last from 30 minutes to a couple of hours
- Having good lighting, backdrops, cameras, and audio equipment are helpful





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Post-Production

- The Media Partner handles the majority of the work
- The software mainly used for media is the Adobe Creative Cloud. Specifically, Premiere Pro for all video, audio, and vfx editing.
- Additional tools are used to make the video the best it can be. These tools include...





Google Gemini



ChatGPT



Sora



Davinci Resolve



MidJourney



RunwayML



Artlist



Envato Elements



Eleven Labs



Google Veo





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Free Software to Get Started

Planning: ChatGPT/Google Gemini for ideas, helping with scripts, organizing everything for your media

Production: CapCut/Davinci Resolve for free editing software that requires no subscriptions

Equipment: Phone, lavalier, tripod, backdrop

Assets: Pexels for free Stock video, FreeSound for Sound VFX, Youtube Royalty free for Music





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Live Idea Board: What's one new idea you're inspired to try for your next online module introduction?



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Thank you!

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